

MAUREEN GARVIN

EDUCATION

Master of Fine Arts Painting, 1978, Tyler School of Art, Temple University, Philadelphia, PA.
Bachelor of Fine Arts Painting /Illustration, 1976, Massachusetts College of Art, Boston, MA.

TEACHING / ADMINISTRATIVE EXPERIENCE

Dean of the School of Foundation Studies Savannah College of Art and Design, Savannah, GA. Responsible for the administration of the department of Foundation Studies as well as the drawing minor on the Savannah campus. Liaison to Atlanta campus. July 2008- present

Dean of the School of Fine Arts Savannah College of Art and Design, Savannah, GA. Responsible for the administration of the departments of Painting and Foundation Studies as well as minors in Printmaking, Drawing, Sculpture and Ceramics on the Savannah campus. Liaison to Atlanta campus. July 2003 – July 2008

Director of Academic Services SCAD Lacoste campus spring 2004. Responsible for handling academic services for 47 students and four faculty teaching art history, printmaking, film and illustration. Liaison to registrar's office, off campus program office, organized work study positions, and expanded resources used for planning class excursions.

Chair, Foundation Studies Savannah College of Art & Design, Savannah, GA, Managed a department of 47 full time faculty and 10 part time faculty. Responsibilities included curriculum planning, scheduling, budget, faculty evaluation, and management of three minors- printmaking, drawing and sculpture. July 1991 – July 2003. Taught two classes per term. July 1991-2001, one class 2001-2003.

Professor Savannah College of Art & Design, Savannah, GA, Foundation and Painting courses- Dr I, Dr II, Dr III, 2D Design, Mixed Media, Graduate Painting September 1988 -July 1991 Full Time.

Assistant Professor Philadelphia University (formerly Philadelphia College of Textiles & Science), Philadelphia, PA, Foundation Design Courses, September 1987 to May 1988. Full time-Visiting Assistant Professor.

Assistant Professor Moore College of Art, Philadelphia, PA, Foundation courses - 2D and 3D Design, Basic Drawing, Introduction to Fine Arts (seminar) September 1986 to May 1987 - 3/4 time.

Assistant Professor Philadelphia College of Textiles & Science, Philadelphia, PA, Foundation Design courses, September 1986 to May 1987 - Adjunct.

Assistant Professor The Pennsylvania State University, University Park, PA, Foundation and Painting courses - Dr I, Dr II, Life Drawing- Beginning and Advanced, Oil Painting, Acrylic Painting, Mixed Media, Graduate Painting. September 1980 to summer 1986. Full time.

Instructor Trenton State College, Trenton, NJ, Drawing and Foundation courses, September 1978 to May 1990 - Adjunct.

Instructor Temple University, Philadelphia, PA, Introduction to Drawing, September 1979 to December 1979 - Adjunct.

Instructor Arcadia University(formerly Beaver College),Glenside, PA, Representational Drawing, spring 1979 - Adjunct.

COMMITTEE/ COUNCIL SERVICE

FPE committee Faculty performance review committee. SCAD committee charged with reviewing the structure and content of the annual faculty evaluation form as well as format for the departmental quarterly report, school report. Spring 2011.

Administrative Redesign SCAD committee charged with redesigning the scheduling process. Committee worked with various offices- registrar, bursar, chairs, deans to create a more efficient process of scheduling classes. Spring 2009 –Winter 2010

Administrative Redesign SCAD committee charged with redesigning the hiring process. The goals of administrative redesign include enhancing service levels and increasing efficiency. Fall 2008-April 2009

Institutional Effectiveness SCAD council whose function is to demonstrate compliance with SACS Core

	Requirement 2.5 that the university engage in a cyclical process of assessment and evaluation data collection, review of the findings, creation of action plans, and usage of the findings from evaluative processes for ongoing enhancements at all levels of the university. Fall 2008
Curriculum Council	Savannah College of Art and Design, review new course proposals, reviewed curriculum for undergraduate and graduate levels. 2003-
Undergraduate Curriculum Council	Savannah College of Art and Design, Faculty chair of committee. Ran quarterly meetings, reviewed new course proposals, reviewed curriculum, and issues related to academic policy 1994 - 2000
Institutional Effectiveness & Assessment Council	Headed sub committee of faculty that surveyed all the departments for current assessment tools and made recommendations for changes in assessment procedures. 2000-2001
Service to the College In Admissions And Recruitment	Savannah College of Art and Design, Savannah, Ga. <u>Recruitment</u> - gave slide lectures on student artwork and gave workshops- papermaking, oil pastels, mixed media drawing to high school students and art educators and at several state art education conferences. September 1988 - present. <u>Admissions</u> - prepared slide lecture on student work for admissions reps, reviewed portfolios for scholarships. September 1988 - present
Fundraising Service	Savannah College of Art and Design Developed fundraising plans for the department. Included developing a series of workshops offered to the community in January 1994. Idea was adopted college wide. Developed concept for the Pei Ling Chan Garden for the Arts, a collaborative project between Foundation Studies and Architecture. Organized fundraising efforts and publicity.
Exhibitions	Savannah College of Art & Design, Savannah, Ga. Reviewed gallery proposals submitted, initiated contacts, organized a group show on papermaking; September 1988 - 1990. Organized show of student work at The Camberwell College of the Arts, London, England, 1989. Initiated the annual Foundation Honor Show within Foundation Studies. Assisted with exhibitions within the Foundation department, 1991-1998
Publicity / Recruitment Committee	The Pennsylvania State University, University Park, PA. Served on a faculty committee that revised and made recommendations for the catalogue of the School of Visual Arts; 1982 - 1983
Student Advisory Committee	Chairperson, The Pennsylvania State University, University Park, PA. Revised advising procedures, 1982 - 1983
Exhibition Committee Program Director	The Pennsylvania State University, University Park, PA, 1981 - 1984 Muse Gallery, Philadelphia, PA. Planned events: speakers, films, performances, workshops, panels, etc, November 1977 - December 1979
Coordinator	Women's Festival of the Arts, Tyler School of Art, Temple University. Coordinated events: speakers, films, performances, and exhibitions; gained experience in budget administration and publicity, Oct. 31 - Nov. 13, 1977

PROFESSIONAL EXPERIENCE

SECAC Conference fall 2011 presented paper "Valuing the Process: Teaching Research and Ideation Strategies to First Year Students for the panel "Strategies for Cultivating and Harvesting Ideas".

Think Tank 6 June 2011 Invited to moderate panel on four curricular models for Integrative Teaching International

FATE conference March 30 –April 2, 2011 presented paper "At the Core-Building Visual, Conceptual, and Creative Abilities" for the panel "Solid Ground or Shifting Sand: Foundations in Art & Technology What is Role of Traditional Foundations Core?".

FATE Conference March 2011 Invited to facilitate discussion for ITI pre conference intensive.

SECAC Conference fall 2010 chaired panel "Beyond Turf and Silo Cultivating a New Foundation"

Think Tank 5 June 2010 Invited to participate in "Leading Change" session

Juror, South Carolina State Fair, Columbia S.C. professional and amateur division Oct. 22-23, 2005

Nomination for Professor of Year Award, Carnegie Mellon Foundation, nominated by Savannah College of Art and Design 1997, 1998

Lecture/ Papermaking workshop, University of Wisconsin, Whitewater April 6 & 7, 1998

FATE Conference Presented slide lecture "Staging a Still Life to Teach Drawing Concepts", March 1997

FATE Conference Chair of panel "Introducing Conceptual Processes in Foundation Drawing" March 1995

Juror, Arts Explosure, Raleigh, N.C. April 1996

Juror, Savannah Art Association, Members Show, Savannah, Ga. August 19, 1995

Juror, Coastal Carolina Fair, Exchange Club, Charleston, S.C, October 1995, 1996
Lecture/Oil Pastel Workshop, Florida State Art Education Conference, Boca Raton, October 1994
Lecture/Papermaking Workshop, Florida State Art Education Conference, Daytona, FL., October 1992
Lecture/Papermaking Workshop, In Service Day, Spartanburg School District, Spartanburg, SC, August 1990
Lecture/Papermaking Workshop, South Carolina Art Education Conference, Spartanburg, SC, October 1990
Lecture/Papermaking Workshop, Georgia Art Education Conference, November 1990
Artists in Education Program, Ohio Arts Council Perry Local School, Cridersville, OH, two-week residency, January 1987
Visiting Artist/Slide Lecture, Moore College of Art, Philadelphia, PA, fall 1986
Visiting Artist/Slide Lecture, Chestnut Hill College, Philadelphia, PA, spring 1986

PROFESSIONAL DEVELOPMENT

FATE Conference Attended March 2009 conference in Portland Oregon
Summer Institute on First Year Assessment Attended conference with focus of "Understanding and Strengthening the First Year of College" sponsored by the National Resource Center for the First Year Experience and Students in Transition, University of South Carolina
Sabbatical Savannah College of Art and Design, traveled to New York, research on contemporary artists influenced by outsider art. June, 2003
Sabbatical Savannah College of Art and Design, traveled to Barcelona, Rome, Lausanne, Switzerland to research outsider art 1995
First Year Seminar Conference Attended conference in preparation of new course offered for first year students. July 1994
Papermaking in Depth Attended a two-week course covering a range of papermaking techniques Carriage House, Boston June 1994
Residency Byrdcliffe Arts Colony Woodstock New York summer 1993
Residency Virginia Center for the Creative Arts, Sweet Briar, VA, 1985
Residency Hambidge Center, Rabun Gap, GA, May 1984
Color Mixing Workshop Attended a one-day workshop using dyes and pigment to color paper pulp. Carriage House, Boston Summer 1990
Eastern Papermaking Attended a one-day workshop in eastern techniques and fibers, Pyramid Atlantic July 1988

SELECTED GROUP EXHIBITIONS

School of Foundation Studies faculty show spring 2011 SCAD, Wallin Hall
Foundation Faculty Drawing exhibit winter 2010, 2011 SCAD Anderson Hall
Capital State Gallery, Group show, Atlanta, Ga. Fall 2001 (Invitational)
Small Works Exhibition, Savannah College of Art and Design, Exhibit A Gallery Fall 2001
98 China Art Expo, Beijing, China Summer 98 (Invitational)
Arts on the River Juried Show, Savannah, Ga. Summer 1998 (Juried by Holly Solomon) (Purchase Award)
Georgia Arts 96, Jordan Hall, Morris Brown College, Atlanta, Ga. Summer 96 (Juried)
More Fruit in the Garden of Good and Evil, The Gallery in Cork St. London, England Summer 96 (Invitational)
Institute Gallery, Group Show Chicago, IL. Spring 96 (Invitational)
First Annual Telfair Artfair, Telfair Museum, Savannah, Ga. Oct. 13 - 15, 1995 (Merit Award)
Hilton Head Art League's Sixth Juried Show, Port Royal Clubhouse, Hilton Head, S.C. Feb. 26 - Mar. 30 1995 (Merit Award)
Arts on the River Annual Juried Show, City Market Gallery, Savannah, Ga. May 1994
Summer 91, National Affiliate Members Exhibition, Soho 20, New York, NY, July - August 1991
Aliya Gallery, Group Exhibit, Atlanta, Ga., March 1991
Summer 90, Gallery Group Exhibit, International Oasis Gallery, Savannah, GA, July 1 - September 13, 1990
Two-Person Show, Savannah International Airport, Savannah, GA, May 15 - July 15, 1990
Selected Faculty Work, London Institute, London, England, April 1988
Historic Rittenhousetown Paper Project Expedition, Philadelphia, PA, September 1988
The Art of Collecting, Savannah College of Art & Design, Savannah, GA, March 1989
Faculty Show, Savannah College of Art & Design, Savannah, GA, September 1988 -2001
Georgia Southern College, Statesboro, GA, March 1988
The Emerging Collector, New York, NY, October 1987
Tyler Alumni Association, Temple University, Philadelphia, PA, October 1987
Mendenhall Gallery, Whittier College, Whittier, CA, December 1, 1986, January 5, 1987

"**Let's Play House**", Invitational Exhibition, Bernice Steinbaum Gallery, New York, NY, May 1986
Non-Wovens: Paper as a Modified Fiber Medium, Philadelphia College of Textiles & Science, Phil., PA, January 1986 (Invitational)
"Artist's Toys for Small Children and Grown-ups", Please Touch Museum, Phil., PA, Nov. –Dec. 1985 (Juried)
"Artist's Toys for Small Children and Grown-ups", Suzanne Gross Gallery, Phil., PA, Nov. - Dec. 1985 (Juried)
Four-Person Show, "Femmage Invitational," Central Michigan University, Mount Pleasant, MI, March- April 1985
Two-Person Show, Women's Studio Workshop, Rosendale, NY, February - March 1985 (Juried, Review)
"Southern Alleghenies Triennial", Southern Alleghenies Museum of Art, Loretto, PA, Summer 85, (Catalogue) Fall 1982
Two-Person Show, Suzanne Gross Gallery, Philadelphia, PA, February 1984,
Cheltenham Art Center Annual Award Exhibition, Cheltenham Art Center, Philadelphia, PA, February -March 1984 (Juror - Arnold Lehman, Director of Baltimore Museum of Art)
"21 St Biennial Art Exhibition", University of Delaware, Newark, DE, February - March 1984, Merit Award, (Juror - Ann Percy, Curator of Drawing, Philadelphia Museum of Art - Catalogue)
Four-Person Show, "Four Sensibilities, Four Media," Montgomery College, Rockville, MD, June 1984 (Invitational)
"Women in the Arts" William Penn Memorial Museum, Harrisburg, PA, Dec. 1983 – Jan. 1984 (Juror -Richard Mayhew)
Group Sculpture Show, Roger la Pelle, Philadelphia, PA, summer 1984 (Juried)
Group Show, Kling Gallery, Philadelphia, PA, December 1984 (Juried, Curator - George Young)
"New Directions in Paper", Southern Alleghenies Museum of Art, Altoona, PA, Extensions, summer 1983, (Invitational)
Painters of Central Pennsylvania", Museum of Art, The Pennsylvania State University, University Park, PA, Summer 1982, 1983 (Invitational)
"Women: Self-Image", Women's Causes for Art Show, Philadelphia Art Alliance, Philadelphia, PA, January - February 1983 (Juried, Catalogue)
"Great American Fan Show", Lerner Heller Gallery, New York, NY, May 1981 (Catalogue - Curator, Virginia Butera, Philadelphia Museum of Art)
"Great American Fan Show", Reynolds Minor Gallery, Richmond, VA, May 1981
"Muse Invitational", (Muse Cooperative Gallery, Philadelphia, PA) at Soho 20 Gallery, New York, NY, June 1982
"Hera-Muse Exchange", Hera Cooperative Gallery, Wakefield, R.I., November 1979 (Muse Cooperative Gallery, Philadelphia, PA, Invited) (Review, Catalogue)
"Muse Group Show", Museum of Philadelphia Civic Center, Philadelphia, PA, Invited) (Review, Catalogue)

SOLO EXHIBITIONS

Spartanburg Art Center, Spartanburg, SC, April 90 (Invitational)
Alverno College, Milwaukee, WI, November 1985 (Juried)
Gallery 20, University of Delaware, Newark, DE, May 1985 (Juried, Review)
Berry College, Mt. Berry, GA, March 1985 (Juried, Review)
Kling Gallery, Philadelphia, PA, April 1983 (Juried, Alternative Space, Curator - George Young)
Wallingford Art Center, Wallingford, PA, February 1982 (Juried)
Muse Gallery, Philadelphia, PA, November 1980, June 1978 (Cooperative Gallery - Member 1978 - 1980)

REVIEWS

New Art Examiner, summer 1985
The Review, University of Delaware May 14, 1985
Sunday News, Mt Pleasant, Mi., March '15, 1985
Mt. Berry News, Mt. Berry GA. March 1985
The Hudson Valley News, Hudson, N.Y. Feb. 13, 1985
Center Daily News, State College, Pa. October 20, 1983
Art News, January 1980

REFERENCES

Miriam Schapiro 393 West Broadway New York, NY	Professor Jerrold Maddox School of Visual Arts The Pennsylvania State University	Diane Pepe, Adjunct Professor University of the Arts, Philadelphia, PA Home : 2601 Naudain Street Philadelphia, Pa
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